

BAYA

Bay Area Young Adult Librarians

November 2006

Next Meeting

Tuesday, November 28
9:30am—12:00pm

**Oakland Public Library
Rockridge Branch**
Oakland, CA 94618
510 597-5017

Agenda

Elections of 2007 officers
Meeting locations for 2007

Program

Anatomy of a Failure:
What We Can Learn from
Program Failures

Officers 2006

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BAYA Website

www.baya.org

Minutes

Berkeley Public Library
September 26, 2006

Graphic Novel Program

Rory Root of Comic Relief

Rory discussed titles he recommends.

Alison Bechdel's *Fun Home*

Brian K. Vaughan's *Pride of Baghdad, Y: The Last Man,*

Runaways, Ex Machina,

Scott McCloud's new one *Making Comics*

Bryan O'Malley's *Scott Pilgrim* series

Gene Yang's *American Born Chinese*

Stagger Lee by Derek McCullough

Invincible by Robert Kirkman.

Look for Jason Thompson's still untitled compendium of manga reviews in about six months. A discussion ensued about whether some of these titles belong in adult collections vs. teen collections. Rory argued that age distinctions for GNs provided by publishers can be misleading because community standards differ. Also, many manga series change age level designations later in a series.

Useful websites

Anime on DVD website (www.animeondvd.com) was mentioned as a very useful website for keeping up with what's popular as many anime are based on manga and vice versa. Anime that's currently on Adult Swim also will be popular in manga format. GNLIB-L is a listserv on topica.com that is all about GNs in libraries. To subscribe send a blank message to:

gmlib-l-subscribe@topica.com (note that that between gmlib and subscribe is an "L", not a 1). Another great resource is Diamond Bookmark from Diamond Comics. They send out a monthly electronic newsletter aimed at educators and librarians about the best graphic novels for libraries with reviews by Kat Kan (who writes the Graphically Speaking column for VOYA).

Landry Walker and Eric Jones

The co-creators of *Little Gloomy* and *Kid Gravity*, both published by Slave Labor Graphics, talked about comics in general and their experience working together in creating comics. Some of their insights and comments follow.

When people question the legitimacy of reading comics, talk about how they encourage reading and that no reading should be discouraged. Comics are a language unto themselves in the way they combine words and images and expand horizons. GN has become the de facto term for bound comics. Little Gloomy has been optioned for a movie, some of the *Little Gloomy* strips appear in Disney Adventure Magazine which has a huge readership. Walker and Jones both started doing comics in high school, but at different schools. They became friends then. Whereas other friends had grand plans, these two actually made the comics they talked about. In talking about the process of writing scripts for artists, they mentioned that some artists take direction well and others don't.

[San Francisco] Bay Area Young Adult Librarians is an organization for teen services librarians from public and school libraries. We review fiction and nonfiction books, and publish our annual **Hot Picks**. We also provide continuing education for librarians. Members meet in January, March, May, July, September and November at various San Francisco Bay Area libraries. Membership is open to all those interested in promoting and improving library service to teenagers.